

Flight Path

Neale Morison 2006

♩=126

SOPRANO

ALTO *mf*
Why are we here, and why do we stay?

TENOR *mp*
Why are we here, why do we stay?

BASS *mp*
Ah ah ...

5

S. A sea change, a

A. Would it be better to move far away? sea change, a

T. Would it be better to move far away? A sea change, a

B.

2

10

S. tree change, some si - lence and space a - way from the cha - os_ and

A. tree change, some si - lence and space a - way from the cha - os_ and

T. tree change, some si - lence and space a - way from the cha - os_ and

B. a - way from the cha - os_ and

15


S. noise of_ this place, *f*


A. noise of_ this place, *mf* A - way from the hub where all the roads


T. noise of_ this place, way from the hub_ all the_ roads

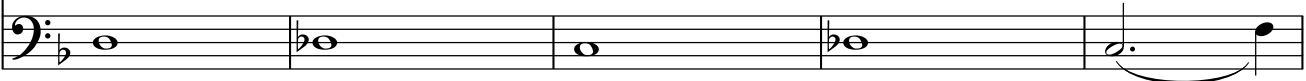
B. noise of_ this place, ah ah ...

20


S.  A -


A.  meet, A - way from the buzz, from the word in the street,


T.  8 meet way from the buzz from the word in the street

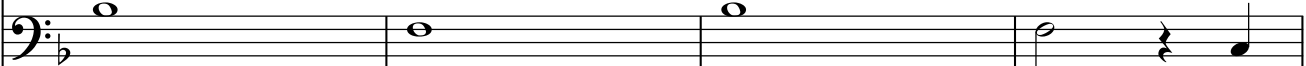
B. 

25

S.  way from the mon - sters that scream in the sky, but

A.  way from the mon - sters that scream in the sky, but

T.  8 way from the mon - sters that scream in the sky, but

B. 

29

S. what place is like it?— See Leich - hardt and die

A. what place is like it?— See Leich - hardt and die

T. what place is like it?— See Leich - hardt and die

B. what place is like it?— See Leich - hardt and die

♩=134

33 *pp* hahn and hohn end nasally and sound like honks

S. hahn hohn hohn hohn hohn hahn hohn ...

pp hahn and hohn end nasally and sound like honks

A. hahn hoh hohn hohn hohn hahn hohn ...

T.

B.

35 *pp*

S. *pp*
hahn hohn hohn hohn hohn hahn hohn ...

A. *pp*
hahn hohn hohn hohn hohn hahn hohn ...

T. *f*
Leich - hardt, the in - vi - ta - tion, Leich - hardt, the
Green - ish, — en - vi - ron - men - tal, Shame - less ly

mp hahn and hohn end nasally and sound like honks

B. *mp*
hohn, hahn hohn hohn, hahn hohn hohn ...

38

S.

A.

T. *f*
des - ti - na - tion, Leich - hardt, there's no - where else_ to be_ —
sen - ti - men - tal, Leich - hardt, the home of bleed - ing hearts

B.

6

41

S. *mp* *f*

A.

T. Views of the
Vague - ly sub -

B. hohn, hahn hohn hohn,

44

S.

A.

T. ci - ty scape, ex - cept when the air's o - paque, in
ver - sive cha - tter, part - way to Pa - rra - ma - tta,

B. hahn hohn hohn hohn, hahn hohn hohn, hahn hohn hohn

47

S.
A.
T.
B.

Leich - hardt, the air, at least, is free
Leich - hardt, where re - vo - lu - tion starts

hohn, hahn hohn hohn,...

mp

50

S.
A.
T.
B.

Do - ppio and ma - cchi - a - to, la - tte and a - ffo - ga - to,
Ven - ue_ for gour - met eat - ers, ten thou - sand park - ing me - ters,

Do - ppio and ma - cchi - a - to, la - tte ah
Ven - ue_ for gour - met eat - ers, ten thou - sand pah

Do - ppio la - tte ah
Ven - ue_ ten thou ah

Do - ppio la - tte and a - ffo - ga -
Ven - ue_ ten thou - sand par - king me -

mf
mp
p
p

8

55 *f*

S. *f*
 ca - ppu-chi - no, glass of vi - no, ah ah
 Pan - a - cot - ta, za - ba-glio - ne, ah ah

A. *f*
 ca - ppu-chi - no, glass of vi - no, ah ah
 Pan - a - cot - ta, za - ba-glio - ne, ah ah

T. *mf*
 ah ah sip a mo - cha, talk some soc - cer
 don - a - tel - la, al li - mo - ne,

B. *mf*
 to, sip a mo - cha, talk some soc - cer
 ters don - a - tel - la, al li - mo - ne,

59 *pp* 1. 2.

S. *pp*
 hahn hohn hohn, hohn hohn hahn hohn ... ah

A. *pp*
 hahn hohn hohn, hohn hohn hahn hohn ... ah

T. *mf*
 ah Yes, it's ah

B. ah ah

62

S. *pp*
Here's a bar of se-ven eight, miss a beat or you'll be late, don't ask why, ac-cept your fate,

A. *p*
miss a beat or you'll be late, don't ask why, ac-cept your fate,

T. *mp*
don't ask why, ac-cept your fate,

B.

65

S. *mf*
now it's o - ver, let's go straight to Leich - hardt , the die - sels roar - ing,

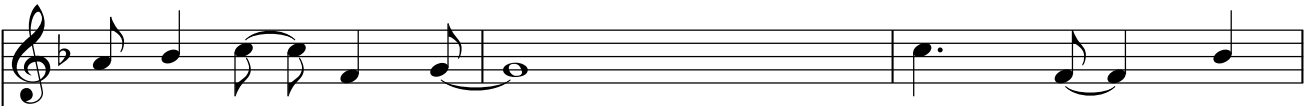
A. *mf*
now it's o - ver, let's go straight to Leich - hardt


T. *p* *mf*
now it's o - ver, let's go straight to Leich - hardt_ Leich - hardt, your


B. *mf* *p*
now it's o - ver, Leich - hardt_


10

68

S. 
no-where else_ to be, Leich - hardt, the

A. *mf* 
Leich - hardt, the jets are soa - ring, no-where else_ to be,

T. 
ears are ring - ing, no-where else to be

B. *mf* 
Some - where the sound of sing - ing

71

S. 
wheels are tur - ning, where the air_ is free

A. 
Leich - hardt, the tyres are burn - ing

T. 
Leich - hardt, your ears are ring - ing, where the air is free

B. 
no-where else to be Some - where the

74

S.

A. where the air__ is free

T.

B. sound of sing - ing where the air__ is free

Jet landing sound effect - whole choir mouth noise

77

S. Leich - - - - hardt *ppp* *f*

A. Leich - - - - hardt *ppp* *f*

T. Leich - - - - hardt *ppp* *f*

B. Here in__ Leich - hardt *ppp* *f*