

Flight Path

Neale Morison 2006
Arranged for choir and piano 2009

$\text{♩} = 134$

SOPRANO

ALTO

TENOR

BASS

Piano

mp *8va* *Relaxed, light*

6

S.

A.

T.

B.

Pno.

9

S. 

A. *mf* *Relaxed, light*

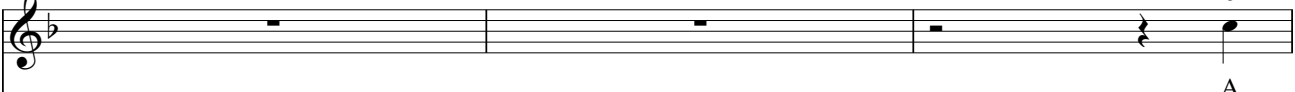
Why are we here, and why do we stay? Would it be


T. 

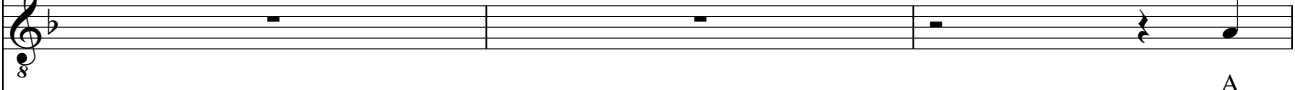
B. 

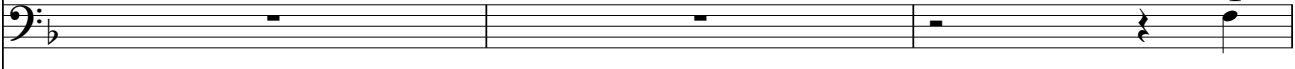
Pno. 

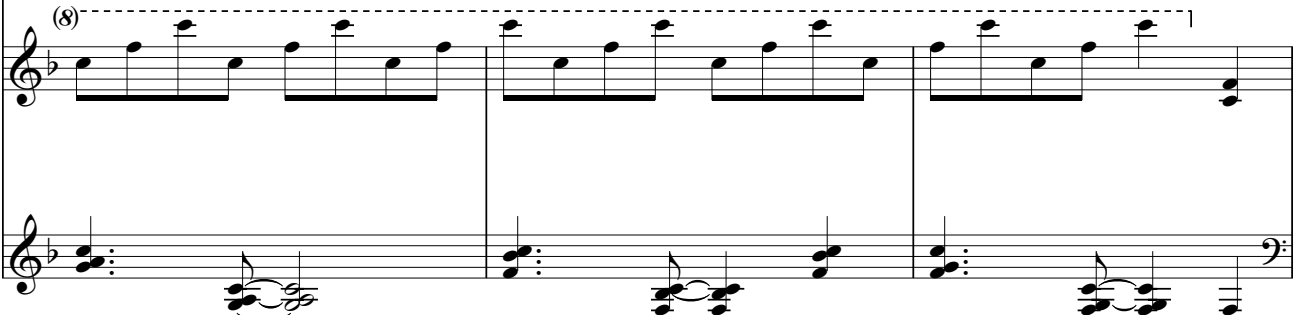
14

S. 
Relaxed, light
mf
A

A. 
be - tter to move far a - way?
Relaxed, light
mp

T. 
Relaxed, light
mp
A

B. 
Relaxed, light
mp
A

Pno. 

17

S. sea change, a tree change, some si - lence_ and space a -

A. *mp* sea change, a tree change, some si - lence_ and space a -

T. sea change, a tree change, some si - lence_ and space a -

B. sea change, a tree change, some si - lence_ and space a -

Pno.

21

S. way from_ the cha - os_ and noise of_ this place, *f* *Relaxed, light mf*

A. way from_ the cha - os_ and noise of_ this place, *f* A -

T. way from_ the cha - os_ and noise of_ this place, *f*

B. way from_ the cha - os_ and noise of_ this place, *f*

Pno.

25

S. 

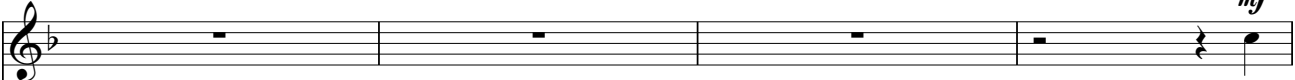
A. 
way from the hub where all the roads meet, A -

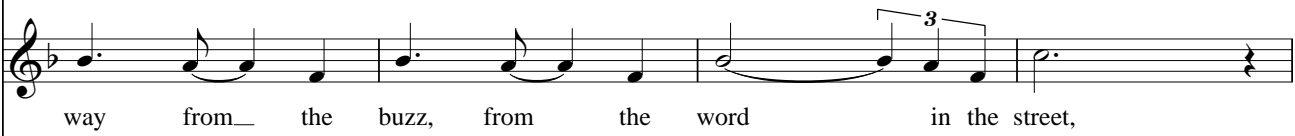
T. 
way from the hub all the roads meet


B. 
way from the hub all the roads meet

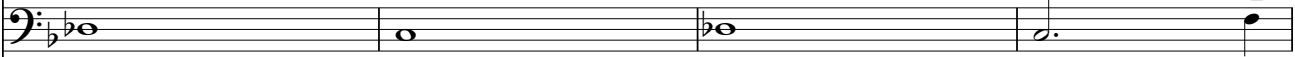
Pno. 

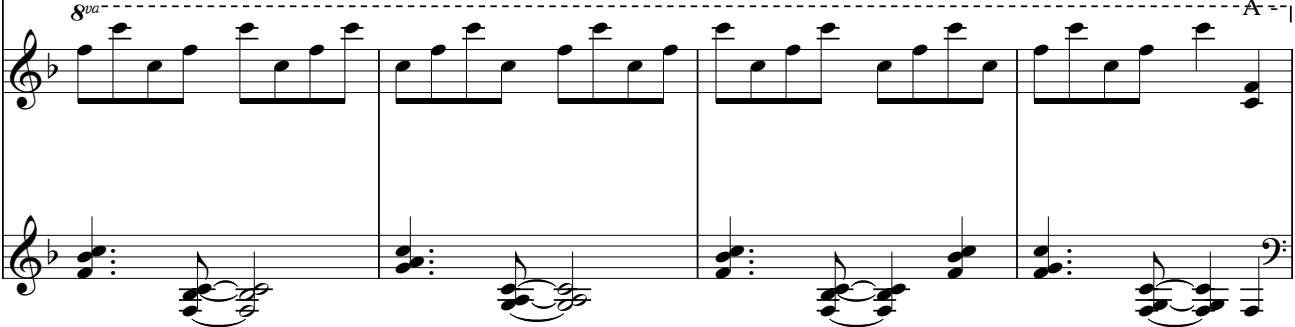
29

S. 
A - *mf*

A. 
way from the buzz, from the word in the street,

T. 
way from the buzz from the word in the street A - *mp*

B. 
way from the buzz from the word in the street A - *mp*

Pno. 

33

S.
way from the mon - sters that scream in the sky, but what place is

A. *mp*
way from the mon - sters that scream in the sky, but what place is

T.
way from the mon - sters that scream in the sky, but what place is

B.
way from the mon - sters that scream in the sky, but what place is

Pno.

38

S. *f*
like it? See Leich - hardt and die *f*

A. *f*
like it? See Leich - hardt and die *f*

T. *f*
like it? See Leich - hardt and die *f*

B.
like it? See Leich - hardt and die

Pno.

41 *pp* hahn and hohn end nasally and sound like honks

S. *pp* hahn hohn, hohn hohn hahn_ hahn hohn, hohn hohn hahn *mf* *Relaxed, light*

A. *pp* hahn and hohn end nasally and sound like honks *mf* *Relaxed, light*

hahn hohn, hohn hohn hahn_ hahn hohn, hohn hohn hahn Leich - hardt, the in - vi - ta - tion,
Green - ish, en - vi - ron - men - tal,

T. *mf* *Relaxed, light*

B. *mf* *Relaxed, light*

Leich - hardt, the in - vi - ta - tion,
Green - ish, en - vi - ron - men - tal,

Pno. *pp* *p*

45 *mf* *Relaxed, light*

S. *mf* *Relaxed, light*

Leich - hardt, the des - ti - na - tion, Leich - hardt, there's no - where else_ to be_
Shame - less - ly sen - ti - men - tal, Leich - hardt, the home of bleed - ing hearts

A. *mf* *Relaxed, light*

Leich - hardt, there's no - where else_ to be_
Leich - hardt, the home of bleed - ing hearts

T. *mf* *Relaxed, light*

Leich - hardt, the des - ti - na - tion, Leich - hardt, there's no - where else_ to be_
Shame - less - ly sen - ti - men - tal, Leich - hardt, the home of bleed - ing hearts

B. *mf* *Relaxed, light*

... Leich - hardt, there's no - where else_ to be_
Leich - hardt, the home of bleed - ing hearts

Pno. *mf* *Relaxed, light*

49 *mf* Relaxed, light

S. Views of the ci - ty scape,
Vague - ly_ sub - ver - sive cha - tter,

A. Views of the ci - ty scape,
Vague - ly_ sub - ver - sive cha - tter,

T. *mf* Relaxed, light
ex -

B. *mf* Relaxed, light
ex -

Pno.

53

S. in Leich - hardt, the air, at least, is free
Leich - hardt, where re - vo - lu - tion starts

A. in Leich - hardt, the air, at least, is, air
Leich - hardt, where re - vo - lu - tion, re -

T. cept when the air's o - pague, in Leich - hardt, the air, at least, is free
part - way_ to Pa - rra - ma - tta, Leich - hardt, where re - vo - lu - tion starts

B. cept when the air's o - pague, in Leich - hardt, the air, at least, is free
part - way_ to Pa - rra - ma - tta, Leich - hardt, where re - vo - lu - tion starts

Pno.

57

S.

A.

T.

B.

Pno.

59 *mf*

S.

A. *mp*

T. *p*

B. *p*

Pno.

63 *f* *mp* 1.

S. ca - ppuchi - no, glass of vi - no, ah ah
 Pan - a - cot - ta, za - baglio ne, ah ah

A. ca - ppuchi - no, glass of vi - no, ah ah
 Pan - a - cot - ta, za - baglio ne, ah ah

T. *mf* *f* ah ah sip a mo cha, talk some soc - cer ah
 don - a - tel - la, al li - mo - ne, *mf*

B. *mf* *f* ah Yes, it's
 to, ters sip a mo cha, talk some soc - cer
 don - a - tel - la, al li - mo - ne,

Pno.

69 2. *pp* *p*

S. ah Here's a bar of se - ven eight, miss a beat or you'll be late,

A. ah miss a beat or you'll be late,

T. ah

B. ah

Pno.

72

S. don't ask why, ac - cept your fate, now it's o - ver, let's go straight to

A. don't ask why, ac - cept your fate, now it's o - ver, let's go straight to
mp

T. don't ask why, ac - cept your fate, now it's o - ver, let's go straight to
mf

B. now it's o - ver,

Pno.

74

S. Leich - hardt , the die - sels roar - ing, no-where else_ to be,
mf

A. Leich - hardt Leich - hardt, the jets are soa - ring,
mf

T. Leich - hardt Leich - hardt, your ears are ring - ing, no-where else to be
p *mf*

B. Leich - hardt Some - where the
p *mf*

Pno.

78

S. Leich - hardt, the wheels are turning, where the air is free

A. nowhere else to be, Leich - hardt, the tyres are burning where the air is free

T. Leich - hardt, your ears are ringing, where the air is free

B. sound of singing nowhere else to be Some - where the sound of singing

(8)

Pno. *mf* *p* *mf* *p* *mf*

83

S. Leich - - - hardt

A. Leich - - - hardt

T. Leich - - - hardt

B. where the air is free Here in Leich - hardt

(8)

Pno. *p* *mf* *mp* *mp* *mf*

Jet landing sound effect - whole choir mouth noise

ppp *f*

ppp *f*

ppp *f*

mp *f*