

Flight Path

ALTO

Neale Morison 2006
Arranged for choir and piano 2009

$\text{♩} = 134$
8 *mf* *Relaxed, light*

Why are we here, and why do we stay? Would it be better to move far a-

16 *mp*

way? sea change, a tree change, some si-lence and space a-way from the chaos and

23 *f* *mf* *Relaxed, light*

noise of this place, A-way from the hub where all the roads meet, A-way from the buzz, from the

31 *mp*

word in the street, way from the monsters that scream in the sky, but what place is

38 *f* *pp* *hahn and hohn end nasally and sound like honks*

like it? See Leichhardt and die hahn hohn, hohn hohn hahn hahn hohn, hohhohn hahn

43 *mf* *Relaxed, light*

Leichhardt, the invention, Leichhardt, there's nowhere else to be
Greenish, environmental, Leichhardt, the home of bleeding hearts

50 *mf* *Relaxed, light*

Views of the cityscape, in Leichhardt, the air, at least, is air
Vaguely subjective chatter, Leichhardt, where revolution, re-

57 *mp* *f*

at least, is free Do ppio and macciato, latte ah cappuccino,
revolution starts Venue for gourmet eaters, ten thousand pah Panacotta,

64 *mp*

glass of vino, ah ah ah
zaglione, ah ah ah

71 *p*

miss a beat or you'll be late, don't ask why, accept your fate, now it's over, let's go straight to

74 *mf* *mf*

Leichhardt Leichhardt, the jets are soaring, nowhere else to be, Leichhardt, the

81 *ppp* *f*

tyres are burning where the air is free Leichhardt

Jet landing sound effect - whole choir mouth noise