

Flight Path

Neale Morison 2006

BASS

$\text{♩} = 134$

Arranged for choir and piano 2009

14 *Relaxed, light mp*



A sea change, a tree change, some si - lence and space a -

21 *f p*



way from the cha - os and noise of this place, ah ah ...

30 *mp*



A - way from the mon sters that scream in the sky, but what place is

38 *f Relaxed, light mf*



like it? See Leich hardt and die

Leich-hardt, the in - vi - ta - tion, ...
Green - ish, en - vi - ron - men - tal,

46 *Relaxed, light mf*



Leich-hardt, there's no - where else to be ex -
Leich-hardt, the home of bleed - ing hearts

53



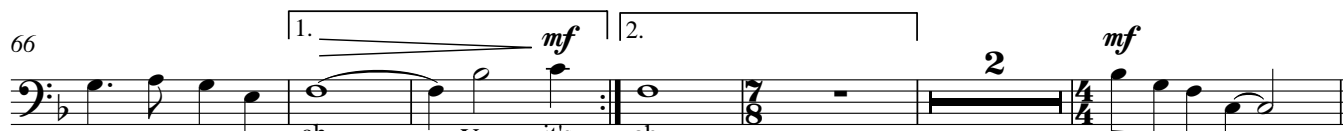
cept when the air's o - paque, in Leich-hardt, the air, at least, is free
part way. to Pa - rra - ma - tta, Leich-hardt, where re - vo - lu - tion starts

59 *p mf f*



Do - ppio la - tte and a - ffo - ga - to, sip a mo - cha,
Ven - ue ten thou - sand par - king - me - ters don - a - tel - la,

66 *mf*



ah Yes, it's ah now it's o - ver,
talk some soc - cer
al li - mo - ne,

74 *p mf*



Leich - hardt Some where the sound of sing - ing no - where else to be

81



Some - where the sound of sing - ing where the air is free

84 *mp f*



Here in Leich - hardt