

Flight Path

♩=134
15 *Relaxed, light*
mf

A sea change, a tree change, some si - lence and space a - way from the

22 *f* *mf*

cha - os_ and noise of_ this place, A - way from the mon - sters that

35 *f*

scream in the sky, but what place is like it?_ See Leich - hardt and die

41 *pp* *Relaxed, light*
mf

hahn and hohn end nasally and sound like honks

hahn hohn, hohn hohn hahn_ hahn hohn, hohn hohn hahn

47 *mf* *Relaxed, light*

Leich - hardt, the des - ti - na - tion, Shame - less ly sen - ti - men - tal,
Leich - hardt, there's no - where else_ to be_ Views of the ci - ty scape,
Leich - hardt, the home of bleed - ing hearts. Vague - ly_ sub - ver - sive cha - ter,

53

in Leich - hardt, the air, at least, is free
Leich - hardt, where re - vo - lu - tion starts_

59 *mf* *f* *mp*

Do - ppio and ma - cchi - a - to, la - tte and a - ffo - ga - to, ca - ppu - chi - no, glass of vi - no, ah
Ven - ue_ for gour - met eat - ers, ten thou - sand park - ing me - ters, Pan - a - cot - ta, za - ba - gli - o - ne, ah

66 *pp*

ah ah Here's a bar of se - ven eight,

71

miss a beat or you'll be late, don't ask why, ac - cept your fate, now it's o - ver, let's go straight to

74 *mf*

Leich hardt , the die - sels roar - ing, no - where else_ to be, Leich hardt, the wheels are tur - ning,

80 *ppp* *f*

Jet landing sound effect - whole choir mouth noise

where the air_ is free Leich - hardt