

# Flight Path

♩=134  
15 *Relaxed, light*  
*mf*

A sea change, a tree change, some si - lence and space a - way from the

22 *f* 7 *mf* *f*

cha - os\_ and noise of\_ this place, A - way from the mon - sters that

35

scream in the sky, but what place is like it?\_ See Leich - hardt and die

41 *pp* hahn and hohn end nasally and sound like honks *Relaxed, light*  
*mf*

hahn hohn, hohn hohn hahn\_ hahn hohn, hohn hohn hahn

*Relaxed, light*  
*mf* Leich - hardt, the des - ti - na - tion,  
Shame - less ly sen - ti - men - tal,

47 *mf* *Relaxed, light*

Leich - hardt, there's no - where else\_ to be\_ Views of the ci - ty scape,  
Leich - hardt, the home of bleed - ing hearts. Vague - ly\_ sub - ver - sive cha - ter,

53

in Leich - hardt, the air, at least, is free  
Leich - hardt, where re - vo - lu - tion starts\_

59 *mf* *f* *mp*

Do - ppio and ma - cchi - a - to, la - tte and a - ffo - ga - to, ca - ppu - chi - no, glass of vi - no, ah  
Ven - ue\_ for gour - met eat - ers, ten thou - sand park - ing me - ters, Pan - a - cot - ta, za - ba - gli - o - ne, ah

66 1. 2. *pp*

ah ah ah Here's a bar of se - ven eight,

71

miss a beat or you'll be late, don't ask why, ac - cept your fate, now it's o - ver, let's go straight to

74 *mf*

Leich hardt , the die - sels roar - ing, no - where else\_ to be, Leich hardt, the wheels are tur - ning,

80 Jet landing sound effect - whole choir mouth noise *ppp* *f*

where the air\_ is free Leich - hardt