

TENOR

# Flight Path

Neale Morison 2006  
Arranged for choir and piano 2009

♩=134  
15  
*Relaxed, light*  
*mp*

A sea change, a tree change, some si - lence and space a - way from the cha - os and

23  
*f* *p*

noise of this place, way from the hub all the roads meet way from the buzz from the

31  
*mp*

word in the street A way from the mon - sters that scream in the sky, but what place is

38  
*f* *Relaxed, light*  
*mf*

like it? See Leich hardt and die Leich - hardt, the des - ti - na - tion,  
Shame - less ly sen - ti - men - tal,

47  
*mf* *Relaxed, light*

Leich - hardt, there's no - where else to be ex -  
Leich - hardt, the home of bleed - ing hearts

53

cept when the air's o - paque, in Leich - hardt, the air, at least, is free  
part - way to Pa - rra - ma - tta, Leich - hardt, where re - vo - lu - tion starts

59  
*p* *mf* *f* 1.

Do - ppio la - tte ah ah ah sip a mo - cha, talk some soc - cer ah  
Ven - ue ten thou. ah don - a - tel - la, al li - mo - ne,

68  
*mp* 2.

ah don't ask why, ac - cept your fate, now it's o - ver, let's go straight to

74  
*p* *mf*

Leich - hardt Leich - hardt, your ears are ring - ing, no - where else to be Leich - hardt, your

80  
Jet landing sound effect - whole choir mouth noise  
*ppp* *f*

ears are ring - ing, where the air is free Leich - hardt