

Bring the Troops Home for Christmas

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March 2004 arranged 18 Feb 2007

Dedicated to Mark "Skanky" Latham

$\text{♩} = 92$
Barbershop Rubato

SOPRANO

ALTO

TENOR

BARITONE

BASS

p

f

mp

nip - per's just a lad, spit-ting im-age of his Dad,
Christ-mas came and went, with out the great ev - ent

The nip - per's just a lad, spit-ting im-age of his Dad, who
Christ-mas came and went, with out the great ev - ent, and the

nip - per's just a lad, spit-ting im-age of his Dad,
Christ-mas came and went, with out the great ev - ent

nip - per's just a lad, spit-ting im-age of his Dad,
Christ-mas came and went, with out the great ev - ent

4

S.

A.

T.

Bar.

B.

sad-ly now must go a cross the sea, ma-ny oth - er boys, guns and
lit - tle fel - low does-n't un - der stand, heart a chee-ky child, and he's

sad-ly now must go a cross the sea, Like ma-ny oth - er boys, guns and
lit - tle fel - low does-n't un - der stand, He's at heart a chee-ky child, and he's

sad-ly now must go a cross the sea, ma-ny oth - er boys, guns and
lit - tle fel - low does-n't un - der stand, heart a chee-ky child, and he's

sad-ly now must go a cross the sea, ma-ny oth - er boys, guns and
lit - tle fel - low does-n't un - der stand, heart a chee-ky child, and he's

7

S. _____

A. sol-diers are his toys, but he loves to sit up - on his fath - er's
run a lit - tle wild, with - out a fath - er's firm and guid - ing

T. sol-diers are his toys, but he loves to sit up - on his fath - er's
run a lit - tle wild, with - out a fath - er's firm and guid - ing

Bar. sol-diers are his toys, but he loves to sit up - on his fath - er's
run a lit - tle wild, with - out a fath - er's firm and guid - ing

B. sol-diers are his toys, but he loves to sit up - on his fath - er's
run a lit - tle wild, with - out a fath - er's firm and guid - ing

9

S. *p* The nip-per does - n't know why his Dad - dy has to go, he's
Graf - it - ti, joy rides, van - dal - is - m ar - son 'round the town, he's

A. *f* knee _____ The nip-per does - n't know why his Dad - dy has to go, he's
hand _____ Graf - it - ti, joy rides, van - dal - is - m ar - son 'round the town, he's

T. *p* knee hand Da da da da...

Bar. knee hand

B. *p* knee hand Da da da da da...

12

S. nev - er heard of Sad-dam or I - raq search-ing for his own dist-inc-tive voice, But it stills his child-ish fears, it is Will he join a ter - ror cell? There may

A. nev - er heard of Sad-dam or I - raq search-ing for his own dist-inc-tive voice, But it stills his child-ish fears, it is Will he join a ter - ror cell? There may

T.

B.

15

♩=112
Sousa march

S. mus-ic to his ears, when the ru-mour is that Dad-dy's com-ing back No doubt we'll be no way to tell. If the coun-try makes the right e - lec-tion choice Then we will

A. mus-ic to his ears, when the ru-mour is that Dad-dy's com-ing back No doubt we'll be no way to tell. If the coun-try makes the right e - lec-tion choice Then we will

T. the ru-mour is that Dad-dy's com-ing back the coun-try makes the right e - lec-tion choice

B. the ru-mour is that Dad-dy's com-ing back the coun-try makes the right e - lec-tion choice

4

18

S. bring the troops home for Christ-mas This man - oeu - vre won't take
bring the troops home for Christ-mas It was all a big mis -

A. bring the troops home for Christ-mas This man - oeu - vre won't take
bring the troops home for Christ-mas It was all a big mis -

T. pa - pa, pa - pa...

B. pa pa pa pa...

Detailed description: This block contains the musical notation for measures 18, 19, and 20. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have identical lyrics. The Tenor part has a rhythmic accompaniment of eighth notes and rests, with lyrics 'pa - pa, pa - pa...'. The Bass part has a simple melody with lyrics 'pa pa pa pa...'. The music is in a key with two flats and a common time signature.

21

S. long, There's some for - ces to de - ploy, there's a ty - rant to des - troy, it's hard to
take, and we frank - ly must con - fess, there's a rath - er nas - ty mess that we'll be

A. long, da da da da da da
take,

T.

B.

Detailed description: This block contains the musical notation for measures 21, 22, 23, and 24. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has lyrics 'long, take, There's some for - ces to de - ploy, there's a ty - rant to des - troy, it's hard to take, and we frank - ly must con - fess, there's a rath - er nas - ty mess that we'll be'. The Alto part has lyrics 'long, take, da da da da da da'. The Tenor and Bass parts have rhythmic accompaniment with lyrics 'T.' and 'B.' respectively. The music is in a key with two flats and a common time signature.

24

S. *p*
 see what could go wrong, Dealrough-ly with a pack of cards and
 leav - ing in our wake, No mass des-truc-tion wea- pons, no

A. *f*
 see what could go wrong, Dealrough-ly with a pack of cards and
 leav - ing in our wake, No mass des-truc-tion wea- pons, no

T.
 8

B.
 rough-ly with a pack of cards and
 mass des-truc-tion wea- pons, no

27

S.
 bring them to their knees, re - build a shat-tered nat - ion, find the
 leads on nine one one, we've made our selves a tar - get and the

A.
 bring them to their knees, re - build a shat-tered nat - ion, find the
 leads on nine one one, we've made our selves a tar - get and the

T.
 8

B.
 bring them to their knees, re - build a shat-tered nat - ion, find the
 leads on nine one one, we've made our selves a tar - get and the

6

29

S. *f*
 Dub-ba - yew Em-Dees. dada da da da, Per -haps we'll bring the troops home for
 job has just be - gun. That's why we'llbring the troops home for

A. *mf*
 Dub-ba - yew Em-Dees. dadada da da, Per -haps we'llbring the troops home for
 job has just be - gun. That's why we'llbring the troops home for

T. *mf*
 8 dada da da da pa - pa, pa - pa...

B.
 Dub-ba - yew Em-Dees. da da da pa pa pa pa...

32

S.
 Christ-mas. There's a peo - ple to set free, They'll strew
 Christ-mas. It has such a love - ly ring, and it

A.
 Christ-mas. There's a peo - ple to set free,
 Christ-mas. It has such a love - ly ring,

T. 8

B.

35

S. ro - ses at our feet, — we'll say vic - to - ry is sweet and all be
 makes that sad in cum - bent look a ti - ny bit re - dun - dant 'cause he

A. — — — — — pa pa pa pa pa pa

T. pa pa pa pa pa pa...

B. pa pa pa pa pa pa...

37

S. back ar-ound the Christ - mas tree.
 did-n't think of it first thing.

A. back ar-ound the Christ - mas tree
 did-n't think of it first thing.

T. *f*
 Now

B.

♩ = 92

40

S. *p*
tree Gov-ern-ment's not hav-ing that,the tim-ing is-n't right, We

A. *f*
But the Gov-ern-ment's not hav-ing that,the tim-ing is-n't right, We

T. *8*
pa pa pa...

B. pa pa pa pa Gov-ern-ment's not hav-ing that,the tim-ing is-n't right, We

43

S. *f*
can't an-nounce that po-li-cy be-fore e-lec-tion night dadada da da, One day we'll

A. *mf*
can't an-nounce that po-li-cy be-fore e-lec-tion night dadada da da, One day we'll

T. *mf*
dadada da da

B. can't an-nounce that po-li-cy be-fore e-lec-tion night da da da

46

S. bring the troops home for Christ-mas It's a love-ly pho-to

A. bring the troops home for Christ-mas It's a love-ly pho-to

T. *8*
pa - pa, pa - pa...

B. pa pa pa pa...

49

S. op, plus a vic-to-ry pa-rade, re-pu -ta tions to be made, al-most a

A. op, da da da da da da

T. *f*

B. *f*

52

S. shame it has to stop, Ma - na - na bring the troops home for

A. shame it has to stop, Ma - na - na bring the troops home for

T. pa - pa, pa - pa...

B. pa pa pa pa...

55

S. Christ-mas When we de - cide what we set out to do When our

A. Christ-mas When we de - cide what we set out to do

T. *f*

B. *f*

58

S. *p.*
rich and power-ful friend says the game is at an end, da da da

A. *f*
pa pa pa pa pa pa

T. *f*
and as sum-ing the U N does-n't

B.

61

S. *f*
da da da *f* pa pa pa pa pa

A. *f*
pa pa pa when we're sure it's not an er-ror in the ho-ly war on ter-ror,

T. *p.*
start it up a-gain, pa pa pa pa pa pa *f* pa

B. *f*
pa pa pa pa pa When the

64

S. *f*
pa pa pa pa pa when the polls are on track then our

A. *p.* *f*
pa pa pa pa pa when the polls are on track then our

T. *f*
pa pa pa pa pa when the polls are on track then our

B. *f*
oil is flow-ing free ly and the world is touch-y fee ly, when the polls are on track then our

67 **Rit.** **A tempo**
p
S. troops will be back some Christ-mas when the job is done
f
A. troops will be back some Christ-mas when the job is done But when
p.
T. troops will be back pa pa pa pa pa pa pa pa...
p
B. troops will be back pa pa pa pa pa pa pa pa

70
p
S. Dad - dy makes it home at last he hears a tale of woe, it
f
A. Dad - dy makes it home at last he hears a tale of woe, it
T. Dad - dy makes it home at last he hears a tale of woe, it
B. Dad - dy makes it home at last he hears a tale of woe, it

72
S. seems they have de-tained the nip - per at Guan - tan - a - mo
A. seems they have de-tained the nip - per at Guan - tan - a - mo
T. seems they have de-tained the nip - per at Guan - tan - a - mo
B. seems they have de-tained the nip - per at Guan - tan - a - mo

12

74

p *f*

S. Guan-tan-a mo, One day we'll bring the lad home for Christ-mas When his

A. Guan-tan-a mo, One day we'll bring the lad home for Christ-mas When his

T. *p* *mf*
8 Guan-tan-a mo, pa - pa, pa - pa...

B. *p*
8 Guan-tan-a mo pa pa pa pa...

77

S. law - yers make their case, If they ev - er win the fight for this

A. law - yers make their case, pa

T. 8

B.

80

rit *mp* *f* *mp*

S. ba-sic hu-man right, If we are to be-lieve a con - ven-tion at Gen-ev - a, some

A. pa pa pa If we are to be-lieve a con - ven-tion at Gen-ev - a, some

T. 8 con - ven-tion at Gen-ev - a, some

B. con - ven-tion at Gen-ev - a, some

83

S. *p* *f*
 Christ-mas when the job is ding ding dingding ding, ding ding ding di ding, Some

A. *p*
 Christ-mas when the job is ding ding dingding ding, ding ding ding di ding,

T. *mf*
 Christ-mas when the job is Pull the oth-er one

B.
 Christ-mas when the job is ding dong ding dong ding dong ding

86

S. *meno mosso*
 Christ - mas when the job is done._____

A. *f*
 Christ - mas when the job is done._____

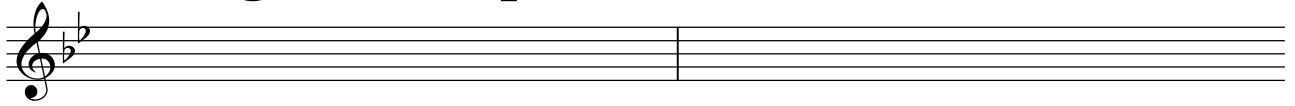
T.
 Christ - mas when the job is_____ done._____

B.
 Christ - mas when the job is done._____

Bring the Troops Home for Christmas

90

S.



The nipper's just a lad, spitting image of his Dad,
Who sadly now must go across the sea.
Like many other boys, guns and soldiers are his toys,
but he loves to sit upon his father's knee.

The nipper doesn't know why his Daddy has to go,
He's never heard of Saddam or Iraq,
But it stills his childish fears, it is music to his ears,
When the rumour is that Daddy's coming back.

No doubt we'll bring the troops home for Christmas,
This manoeuvre won't take long.
There's some forces to deploy, there's a tyrant to destroy,
It's hard to see what could go wrong.

Deal roughly with a pack of cards and bring them to their knees,
Rebuild a shattered nation find the Dubbayew-Em-Dees.

Perhaps we'll bring the troops home for Christmas,
There's a people to set free.
They'll strew roses at our feet, we'll say "Victory is sweet",
and all be back around the Christmas tree.

Now Christmas came and went, without the great event,
And the little fellow doesn't understand.
He's at heart a cheeky child, and he's run a little wild,
Without a father's firm and guiding hand.

Graffiti, joy rides, vandalism, arson 'round the town,
He's searching for his own distinctive voice.
Will he join a terror cell? There may be no way to tell.
If the country makes the right election choice,

Then we will bring the troops home for Christmas,
It was all a big mistake.
And we frankly must confess, it's a rather nasty mess,
That we'll be leaving in our wake.

No mass destruction weapons, no leads on nine one one,
We've made ourselves a target and the job has just begun.

That's why we'll bring the troops home for Christmas,
It has such a lovely ring.
And it makes that sad incumbent look a tiny bit redundant,
'Cause he didn't think of it first thing.

But the government's not having that, the timing isn't right,
They can't announce that policy before election night.

One day we'll bring the troops home for Christmas.
It's a lovely photo op.
Plus a victory parade, reputations to be made,
Almost a shame it has to stop.

Manana bring the troops home for Christmas,
When we decide what we set out to do,

When our rich and powerful friend says the game is at an end,
And assuming the U.N. doesn't start it up again,
When we're sure it's not an error in the holy war on terror,
When the oil is flowing freely and the world is touchy-feely,
When the polls are on track, then our troops will be back,
Some Christmas when the job is done.

But when Daddy makes it home at last he hears a tale of woe,
It seems they have detained the nipper at Guantanamo.

One day we'll bring the lad home for Christmas,
When his lawyers make their case.

If they ever win the fight for this basic human right,
If we are to believe a convention at Geneva,
Some Christmas when the job is ...
(Jingle bells, jingle bells), Pull the other one,
Some Christmas when the job is done.